



Wombat Books

Books you'll want to share

Schools Workshops

Author/Speaker: Lizbeth Klein

1) Characters: Where to locate characters. Favourite characters in literature and film. Draw a character. Give them personality. Create a character profile. Naming characters. The different types of characters. Importance of motivation. Describing characters.

2) Setting: Elements of setting. Using the senses to create the ideal scenes. How visualisation helps. Writing the opening scene. Importance of maps. Create an imaginary map for your story.

3) Plots and Conflict: Difference between problem and conflict. Need for conflict in stories. Types of conflicts: internal and external. Problems and conflicts in traditional and modern stories/movies. Elements and stages of plot. Plotting a great story of your own.

4) Improving Sentences: Using hooks. Writing hooks. Point of view. Write a scene from the point of view of another character.

5) Make Your Stories Sparkle: How similes, metaphors and personification add richness to writing. Show, don't tell. Use active, not passive voice, in narratives.

These five separate workshops run for approximately one hour and are geared to students in primary as well as high schools.

Further details on Lizbeth Klein can be found at: www.bethloria.com.au

For more information on booking Lizbeth to speak, please contact:

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